



Intermediate Intuitive Painting Course With Brianna Gosselin @ the STUDIO | 302 Park St, Peterborough Tuesday OR Wednesday | 6:00 pm - 8:30 pm A 6 week art course exploring the world of Intuitive Painting. \$240

Learn the art of intuitive painting and exploring the process of creating rather than only being concerned with the finished product. We will be exploring how to approach the canvas, paint application, mark making, texture choice, warm vs cool colors, color theory and layering.

Learn to listen to your intuition and trust in the creative process, discover what emerges between each layer of paint and bring out what comes naturally.

During each class, you will learn the techniques as previously mentioned, along with guidance on building our own voices as artists. It is crucial we all remain true to who we are in the Intuitive Process and create from within.

To help achieve our own unique style and better understand the techniques used with Intuitive Painting, weekly art journal activities will be assigned to allow our creative minds to continue working when not in the studio.

Week 1: Introduction, materials and colours!

During our first class, we will go over all the materials we will be using during the course. We will cover everything from different grades of paint, preferred paint brushes, mediums and paint markers. Please note you do not have to have all art supplies by the first class. If you have questions or are uncertain on what brand of paint to buy, we will be going over everything here. Please make sure you do bring a canvas measuring 8" x 8" or larger up to 18" x 20", as we will be beginning our first project of the term. We will also be exploring the colour wheel and discuss the importance of colour theory and mark making when it comes to Intuitive Painting. Begin our first painting, followed by art journal homework.

Week 2: Image Transfers, Colour Blocking and Glazing

Group discussion on how homework of art journal activities went. Continue working on our paintings.

Lesson on exploring the hidden images we see within our pieces and how to bring them out. How to tell which direction our pieces will go and what to bring out in the painting and what to leave behind.

We will also be discussing colour blocking, glazing and image transfers.

Art Journal Homework - Plus a reminder to bring a new canvas for next class.

Week 3: Mediums and Their Uses

Group discussion on how homework of art journal activities went.

Demo on mediums and their many options they allow. Continue working on our painting from last class and/or begin a new piece if needed. This time we will be diving deeper with our mark making process on our new pieces, as we now have more knowledge from our homework assignments.

Art Journal Homework

Week 4: Completing A Painting

Group discussion on how homework of art journal activities went.

Continue working on our pieces. We will explore how to tell when a piece is complete, what makes a painting complete? What makes a painting original and unique?

How do we continue to be inspired by artists and still remain original?

Art Journal Homework.

Week 5: Troubleshooting and Documenting Our Artwork.

Group discussion on how homework of art journal activities went.

Continue working on our pieces and troubleshoot any issues that may occur along the journey.

We will also learn how to document our artwork with helpful tips on promoting ourselves as artists.

Art Journal Homework and reminder of class potluck for the following week.

Week 6 - Class Potluck

To celebrate a wonderful term of creating together, we will be celebrating with a class potluck.

Group discussion on how homework of art journal activities went.

Continue working on our paintings, some will be finishing up, others will most likely wish to continue working on their pieces after the term. Discussion on varnishing.

Required Materials:

- **Acrylic Paint:** Red, Blue, Yellow, Black, White AND a variety of any colors that speak to you, they can be vibrant, bold, or neutral. It is important to select colors you find inviting.

- **Brushes:** Foam brushes (mod podge ones-these can be purchased at the dollar store) and a variety of brushes you prefer to use.

- **A Spray Bottle for Water**

- **Mediums:** Liquitex gel medium, artists loft texture paste and any additional mediums we discussed and you wish to explore. If you wish to use the studios gel medium and texture paste, you can do so for an additional \$10.

- **A variety of mark making tools** you find interesting: sticks, hair clips, stamps, corks, string, stencils, comb, etc.

- **Canvases.** During the first four classes, we will be working on two group paintings. For the first class, please make sure you bring a canvas measuring 8" x 12" or larger.

- **A small notebook or journal.** We will be exploring how to record daily findings that are inspirational to us and help us organize our thoughts. These art journals/notebooks are personal and you will not be required to show them to the class if you do not wish to.